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- tion ranks high among the more serious attempts to interpret Greek for English readers]; Rufinus, R. A. Furness [two poetical renderings from the Palatine Anthology, 5,284 and 5,92]; Society of Antiquaries [notes on excavations in Cyprus]; Compulsory Greek at Oxford [correspondence from several hands].
- Biblical Review—Jan., The New Archaeological Discoveries and the New Testament Text, C. M. Coburn [‘The grammar of the papyri was the grammar of the New Testament’]; L. M. Sweet, Roman Emperor Worship (W. E. Griffiths) [highly praised].
- Biblical World—Jan., (Hastings) Encyclopaedia of Religion and Ethics, Vol. x, Picts—Sacraments.
- Contemporary Review—Jan., (A. T. Robertson, Grammar of the Greek New Testament in the Light of Historical Research).
- Contemporary Verse—March, Circe, G. O’Neil [poem].
- Edinburgh Review—Jan., Latin Prose Fiction, Lord Ernle.
- Fortnightly Review—Jan., Novissima Verba, F. Harrison [contains a note on the classical essays in E. Cook: More Literary Recreations].
- Forum—Feb., Aphrodite, J. C. Miller [poem].
- Illustrated News (London)—Feb. 7, Vandalism in Rome [illustration showing the arch of Constantine plastered with Italian loan placards].
- Illustrazione Italiana—Dec. 28, Nelle Nuove Terre Italiane. Le Isole Brioni [illustrations of Roman remains in lands assigned to Italy since the War].
- Manchester Guardian (Weekly Edition)—Feb. 6, Ancient and Modern, H. [discusses how the story of the massacre of the Mithraeans would have fared in modern England].
- Nation (London)—Nov. 15, The Modern Spirit in Translation = (Choruses from the Iphigenia in Aulis and the Hippolytus of Euripides. Translated by H. D.) [highly praised by the reviewer: “swift, vivid; renderings not merely of phrase but of vision”].
- New Statesman—Dec. 13, (Mary A. B. Herford, A Handbook of Greek Vase-Painting) [the reviewer considers the work good in general, though ill-proportioned in parts].—Jan. 24, (J. F. Dobson, The Greek Orators) [“A first-rate handbook”].—Feb. 7, (Speeches from Thucydides: Selected from Jowett’s Translation with an Introduction by Gilbert Murray).
- Nuova Antologia—Jan., Nostra Terra, G. Boni [notes on Rome and Italy, ancient and modern].
- Outlook—March 3, Claudius and Claudia [story of a Latin play acted by first year Latin boys in Lawrence Smith School, New York City].
- Poetry Review—Jan.—Feb., Proteus and the Lover, A. Forster [a poem in English elegiacs].
- Review—Feb. 28, Ancient Architecture = (H. L. Warren, The Foundations of Classic Architecture).
- Scientia (Bologna)—xxvii, N. xciii—1, I. Poeti Filosofi della Grecia. Empedocle (A. Mieli); L. Robin, Études sur la Philosophie de Platon (A. Mieli); T. Whittaker, The Neo-Platonists (A. Mieli); E. E. Sikes, The Anthropology of the Greeks (A. Mieli); W. R. Halliday, Greek Divination (R. Pettazoni); A. Foucher, L’Art Gréco-Bouddhique du Gandhara (J. P. Lafitte); R. Harris, The Ascent of Olympus (J. P. Lafitte) [lectures on the origin of the cults of Dionysus, Apollo, Artemis, and Aphrodite].
- Sewanee Review—Jan.—Mar., Elizabeth Nitchie, Vergil and the English Poets (G. H. C.).
- Spectator—Jan. 3, Lucan, E. E. Sikes [a note on translating Lucan, with sample lines. The translator needs an eighteenth century mind and the rhyming couplet as a medium]; (A. Maurel, A Month in Rome) [book note; the book is designed to be a practical guide to Rome; it is favorably mentioned].—Jan. 17, Browning in the Classics [interesting remarks on rereading some favorite passages].—Feb. 7, The Words of Caesar, H. M. [poem].—Feb. 14, Ille Ego: Virgil and Professor Richmond, J. S. Phillimore [note on a book in which Mr. Phillimore defends the Oxford text in retaining the four lines prefixed to the Aeneid, beginning, *Ille ego qui quondam gracili modulatus avena*].
- Times (New York) Rotogravure Picture Section—Mar. 7, Views of the Roman Bridge over the Arta and of the Shore at Ithaca.
- Unpartisan Review—The Humanist, and Some Others, Percy Hazen Houston [a discussion of a book by Stuart P. Sherman, On Contemporary Literature, and replies thereto by Francis Hackett and Randolph Bourne]. W. S. M.

### UNIVERSITY OF PENNSYLVANIA LECTURES

For a number of years there has been an admirable practice at the University of Pennsylvania whereby, throughout the academic year, a free public lecture is given every week at the University by a member of the Faculty. Not the least important and interesting of these lectures have been those delivered by members of the Classical Departments. To a number of these,

dating prior to 1913–1914, attention was called in THE CLASSICAL WEEKLY in the department known as Classical Articles in Non-Classical Periodicals, in the citation of items from the periodical then called Old Penn. Since 1913–1914 the lectures have been gathered annually into a volume entitled University Lectures Delivered by Members of the Faculty in the Free Lecture Course (Volumes I–VI. 50 cents per volume).

In these volumes the following articles are of interest to students, especially teachers, of the Classics (not all are by professional classicists): W. W. Hyde, The Monasteries of Meteora, 1,576–597; D. B. Shumway, Student Life at the Close of the Middle Ages, 2,51–75; W. B. McDaniel, Virgil and the Bay of Naples, 2,211–242; J. C. Rolfe, Some Public and Private Sources of Income in Ancient Rome, 2,285–311; William Romaine Newbold, The Spell of Aristotle, 2,493–520; H. L. Crosby, In the Land of Pelops, 2,521–543; R. G. Kent, Folk-Tales of India, 3,237–261; Franklin Edgerton, The Hindu Beast Fable and the Story of its Travels, 3,359–379; W. N. Bates, The Origin of the Greek Alphabet, 3,380–396; G. D. Hadzits, The Roman Emperor Worship, 3,524–547; A. E. McKinley, The Social Values of History, 4,73–88; G. C. Chambers, Changes in College Entrance Requirements During the Last Hundred Years, 4,295–308; H. L. Crosby, The Quest of Health in Ancient Greece, 4,309–328; Albert J. Carnoy, The Struggle for Democracy in Ancient Times, 4,367–382; H. B. Van Deventer, Propertius, 4,445–460; H. C. Richards, Atoms, Old and New, 5,47–58; W. Max Muller, The Great National Rising of the Native Egyptians Against the Ptolemaic Dynasty, 5,79–88; W. B. McDaniel, Martial, His Fools and Rogues, 5,405–431; Frank P. Graves, The Evolution of Our Universities, 6,45–62; J. C. Rolfe, A Friend of Caesar’s (a study of Sallust), 6,155–188; H. L. Crosby, Aristophanes and the Great War, 6,347–370.

C. K.

### SPEECHES FROM THUCYDIDES

An interesting little volume is one entitled Speeches from Thucydides Selected from Jowett’s Translation, With an Introduction by Gilbert Murray (Oxford: at the Clarendon Press, 1919. 78 pages). The Introduction (5–12) deals with certain characteristics of Thucydides’s History; naturally, emphasis is laid on parallels between the events described in that History and events in the Great War of 1914–1918. Professor Murray thinks that Jowett’s famous translation has the advantage of having been published “when our present controversies were unknown and men’s minds were occupied with other things. . . . The language is clear from the suspicion of being in any way ‘cooked’ or modified so as to suit the interests of the moment. . . .” The fifteen Selections are entitled The Purpose of the History (1.1, 21–23); The Corinthians at Sparta (1.68–71); Archidamus Against the War (1.79–85); Final Demands of the Lacedaemonians (1.139–144); Funeral Oration of Pericles (2.35–46); The Great Plague of Athens (2.47–54); The Character of Pericles (2.65); The Revolt of Mitylene (3.36–40); The Revolutions in Corcyra (3.81–84); Cleon Against Peace (4.17–22); Peace Made and Broken (5.25–26); The Melian Dialogue (5.84–116); Nicias and Alcibiades on the Sicilian Expedition (6.8–18); Alcibiades at Sparta (6.89–92); The Final Catastrophe (7.75–77, 81–87).

C. K.